For ONE NIGHT only.

At the *THEATRE* Wisbech:

Mr. SCRIVEN

PRESENTS his most respectful Compliments to the Ladies and Gentlemen of WISBECH——Begs Leave to inform them he has at a great Expence purchased a Correct Copy of that truly admirable and entertaining POETIC and PROSAIC Compositon, called COLLINS's EVENING BRUSH, Exhibited by the Author, in LONDON and several of the Principal Cities and Towns in this Kingdom, to the most elegant and crowded Audiences——A Piece, allowed by all who have honoured it by their Attention to be replete with *Wit*, *Humour*, *Satire*, and Food for Laughter.

On FRIDAY Evening August 27th. 1790, will be presented

A PASTICCIO, call'd

COLLINS's Evening Brush.

For Rubbing off the Rust of Care:

DIVIDED INTO FOUR PARTS.

Part I.

AN EXORDIUM to the Audience, wherein the Author shews his wish to please, with a particular Attention to avoid giving Offence to any Individual, by a Sacrifice to the Shrine of ILL NATURE, or the slightest Stab to moral Virtue——Then follows as an Introduction to the Piece itself.

The BRUSH SONG.

AFTER WHICH

A DISSERTATION on ACTORS and ACTING.

THE HUMOROUS CONTRAST BETWEEN

JACK SLY and JOHN BULL,

THE LATE

David Garrick and Snip the Taylor.

HAMLET and the SCOT's PEDLAR.

THE

Tragedy BELWETHER, and Tragedy BANTAM COCK.

Concluding with a COMIC SONG, called

SHAKESPEAR'S seven AGES,

In which will be Introduced

The INFANT,	The SOLDIER,
The SCHOOLBOY,	The JUSTICE,
The LOVER,	The Old MAN,

And SECOND CHILDHOOD.

Part II.

A Humorous Description of

PARISH CLERKS.

A CRITICAL DISPUTE,

Whether a HEDGE HOG is an Animal, or a Vegetable; an Artifical or a Natural Curiosity.

The POLITICAL BARBER.

The Learned Irish SCHOOL-MASTER, teaching the Little Puny Whipsters their CRIS-CROSS-ROW.

DARBY LOGAN, the IRISH Bull-Maker.

Concluding with an IRISH SONG. in which he gives a humorous Description of his Voyage from DUBLIN to LONDON.

End of ACT II.——THE

Lass of Richmond Hill, by Mrs. Scriven:

Part III.

The Imperfect *Norwich* ACTOR,	The English ARISTOPHANES
DRYDEN's PEGASUS,	The One armed TRAGEDIAN.

And the Raw-boned ACTRESSES.

Concluding with the *COMIC SONG* of,

ANCIENT *ROME* contrasted with MODERN *LONDON*.

A Hunting Song, by Mrs. SCRIVEN.

Part IV.

A SONG, CALLED THE DISGRACED

ROMAN GENERAL BELLISARIUS.

The PUNY *RICHARD* the THIRD.

CONCLUDING WITH

A NEW COMIC SONG.

DURING the EVENING

The New Four & Twenty FIDLERS.

The Whole to Conclude with

A HORNPIPE by Mr. SRIVEN.

Doors to be open'd at Six, and begin precisely at Seven o'Clock.

*** PIT 2s. GALLERY 1s.

TICKETS to be had at the INNS, Printing-Office, and of Mr. SCRIVEN at Mr. FRIEND's in Deadman's-Lane.